



**Jour 1596 - Hildegard,  
Helena Deland, Ouri**

This is one of my favorite warm-weather albums. No album feels more at home on a walk in the warm sun. The album is peaceful with a focus on the artists' soft vocals, and the production is more interesting and engaging than any I've heard on an album with this style. The drums stand out especially on "Cruel", as well as the harp on "Remember Me", and there are similarly creative elements throughout. While it's a beautiful and romantic album to listen to casually, there's plenty to unpack in the complex production with a deeper listen. The vocals are so insanely good throughout this whole album it's so fun to listen to.

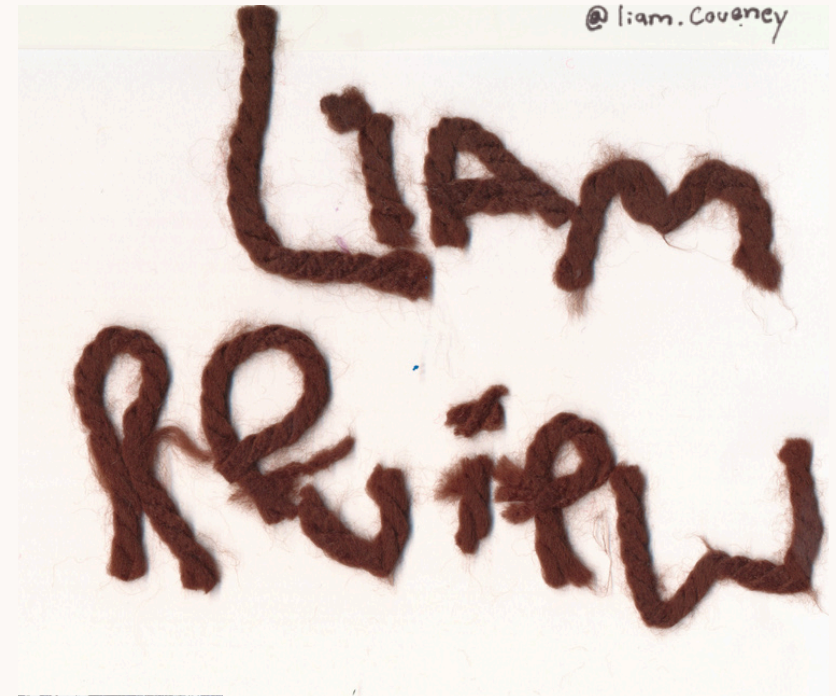
**9/10 Favorites - Bach in Town, Pour Your Heart Out, Player**



**evengeseekerz - Jane  
Remover**

Jane Remover delivered a familiar-sounding album with Revengeseekerz, sticking to the Dariacore style they pioneered. The creative and energetic production Jane Remover is known for is only elevated on this album, with most songs bouncing between different sounds and beats respectively. The highly stylized vocals are a pillar of Jane Remover's music, but with little variation in the sound of their verses, they start to get tired deeper into the album. Considering how consistent Jane Remover's style is and how cohesive the album is, each song feels impressively fresh and has its own sound.

**8.5/10 Favorites - Dreamflasher, Professional Vengeance, Experimental Skin**



**October Country - Ghost  
Mountain**

Ghost Mountain's first album delivers on the promise of his recent singles. He delivers an ethereal listening experience with the perfect album for a night drive. As a Haunted Mound hater, Ghost Mountain saves his music collective for me. Ghost Mountain has taken Haunted Mound's style and made it his own, making music that's really fun to listen to while adhering to the artistic style that he and his collective have developed while they've been making music. The project flows really well all the way through and is a great listening experience from beginning to end.

**9/10 Favorites - Damien, The Lake, Stalks, Kevlar**





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## Kaytranada- Timeless 6/10

Since he started KAYTRANADA has been creating the most creative combinations of R&B, Hip Hop, and Dance music. For this reason, I was disappointed when I found myself getting bored while listening to Timeless, his most recent project. The album feels repetitive and slow compared to KAYTRANADA's usual unique and captivating sound. Despite this, some of my favorite songs of his come from this Timeless, which makes me think that it's best consumed as individual songs and not as a whole. While stacked with features from the most prominent R&B artists, my favorite tracks are the ones he made solo. Listening through it, you're sure to find songs you'll want to come back to, though I find little replayability to the album as a whole.

Favorites - "Spit It Out," "Dance Dance Dance," "Please Babe"



## Bassvictim-Basspunk 9/10

My favorite Dance album of 2024, Bassvictim's Basspunk, explores sounds I've never heard before and creates the most exciting and energetic album of its kind I've ever heard. The harsh lyrics and dirty synths the group makes use of give the album a raw and unpolished feel that absorbs the listener. Belonging to the flash drive of an Eastern European DJ, Basspunk is chaotic and creates a unique sound that's impossible to sit still to.

Favorites - "As Long As," "L-On-D-On," and "I Like It"



## She Loves Boon- Club Vanity 7.5/10

As an amateur artist She Loves Boon has created a creative and unique Pop album in Club Vanity. Bright, upbeat, and synth-heavy, this album cultivates a contagious, lighthearted, and optimistic feel that I find more captivating than most mainstream pop artists. At the same time, it does feel like he's early in his career with cliché lyrics and some repetitiveness, he consistently offers creative and fun tracks that I keep coming back to.

Favorites - "star," "ready4thenight," and "keep it real"